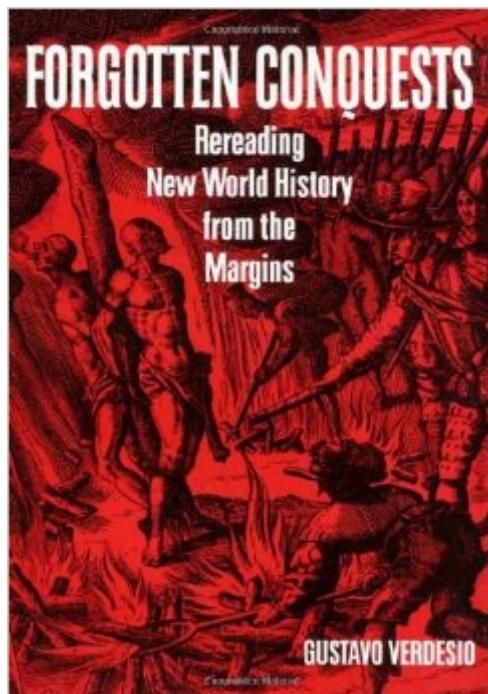


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Synopsis

Since all narratives of historical conquests are told from the point of view of the victor, this work argues that only one of many possible stories is represented. The text suggests a way of reading historical narratives to discover the colonial subjects who did not produce documents.

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